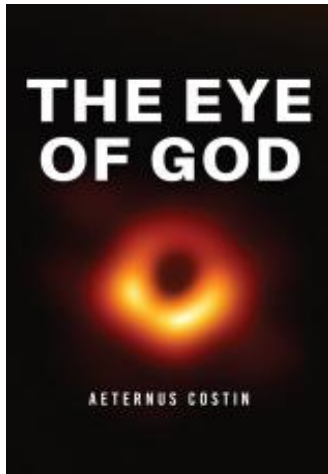


The Eye of God

by Aeternus Costin



About the Book

A profound journey through faith, reason and the mysteries of existence.

Born and raised in the heart of America's Bible Belt, Aeternus Costin's upbringing among devout Southern Baptists set the stage for a lifetime of spiritual exploration and philosophical inquiry.

From beginning to question his faith as a youth, to staunch atheism catalyzed by a deepening fascination with science and technology, Costin's voracious appetite for knowledge led him down the rabbit hole of scientific discovery.

Until one day, in a transformative moment during an ordinary drive, everything changed.

A chance encounter with a podcast on philosophy sparked an epiphany that shattered the author's atheistic convictions. This revelation transcended conventional beliefs and ignited a quest for understanding that would define the next chapter of his life.

THE EYE OF GOD is not just a memoir but a profound treatise on metaphysics and the nature of divinity itself. Through meticulous research and introspection, Costin unveils a startling hypothesis --- that the key to comprehending the universe lies not in religious scripture but in the fundamental laws of nature. Drawing from the wisdom of philosophers ancient and modern, from Aristotle to Stephen Hawking, Costin weaves a compelling narrative that challenges the dichotomy between faith and science.

This book is a testament to the power of intellectual curiosity and the courage to challenge ingrained beliefs. It invites readers on a journey that spans centuries of human thought, offering a fresh perspective on the age-old question: What is the nature of God?

THE EYE OF GOD is a Literary Titan Book Award winner, and a must-read for anyone grappling with questions of

faith, science and the ultimate meaning of existence. It promises to provoke, inspire and leave a lasting impression on all who dare to ponder the mysteries of the cosmos.

Discussion Guide

Discussion Questions

Understanding the Argument

1. Aeternus Costin claims that Gravity displays all the attributes traditionally assigned to God (eternity, immutability, omnipresence). Do you find this redefinition compelling? Why or why not?
2. How does Costin's critique of consciousness and the soul affect traditional religious frameworks?
3. Which of the classical arguments for God (teleological, ontological, cosmological) did you find most vulnerable or most defensible?

Personal and Cultural Reflection

4. Costin describes shifting from faith to doubt after reading the Bible. Have you experienced a similar shift after engaging deeply with a sacred text or philosophical work?
5. The book argues that religion persists partly because it meets social and psychological needs. Do you agree?
6. Costin's 'epiphany' moment strongly echoes religious conversion stories. What do you make of this parallel?

Philosophical and Scientific Inquiry

7. Is it spiritually or philosophically satisfying to equate God with a physical force? Does this undermine or enhance the meaning of 'God'?
8. Costin argues there is no afterlife because consciousness cannot exist without a physical brain. How do you respond to this claim?
9. Does grounding morality and meaning in human agency rather than divine will, as Costin suggests, lead to more or less responsibility?

Social Impact & Consequences

10. Costin predicts that if his ideas gain traction, religious institutions will resist, then eventually co-opt, the concept. Do you think this pattern is plausible?

11. How might Costin's claims affect interfaith dialogue, science communication or ethics?

Activities for Book Clubs

1. Concept Mapping

Map the book's central logical chain:

Gravity ? attributes of God ? critique of consciousness ? demolition of supernatural theism ? new metaphysics.

2. Debate Night

Split into two teams:

Team A: ?Gravity can be understood as God.?

Team B: ?God cannot be redefined as a physical force.?

3. Comparative Text Discussion

Read short excerpts from:

Plato's REPUBLIC (?Allegory of the Cave?)

Thomas Hobbes' LEVIATHAN

Spinoza's ETHICS

Hawking's THE GRAND DESIGN

Discuss how each informs Costin's worldview.

(References used throughout the book.)

4. Personal Belief Narrative

Have each member describe a moment when their worldview shifted --- whether through science, spirituality or personal experience.

Questions for Further Study

1. Does redefining God as Gravity solve the traditional conflict between science and religion or simply sidestep it?

2. What implications does this view have for ethics, free will and meaning?

- 3. Can a "God" without consciousness still serve as an object of awe or reverence?
 - 4. How does this book compare to other naturalistic or pantheistic philosophies (e.g., Einstein's "God," Spinoza, process theology)?
 - 5. What social consequences might emerge if Costin's view became mainstream?
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Closing Reflection

THE EYE OF GOD blends rigorous critique with personal vulnerability, challenging readers to examine their own assumptions about belief, knowledge and reality. Whether one agrees with Costin's conclusions or not, the book invites serious conversation about some of humanity's oldest questions.

Author Bio

Aeternus Costin is a self-taught philosopher, researcher, and the author of THE EYE OF GOD. Before devoting thousands of hours to studying philosophy, theology and physics, he served in the U.S. Navy and later built a career in IT, ultimately becoming a Chief Technology Officer. Raised in the Deep South, he grew up fishing, watching Alabama Football, and exploring big questions about life and God. Today, he lives on a small farm, where he enjoys tea with his wife, riding his John Deere tractor, and continuing to write on the nature of reality.

Critical Praise

"An intriguing philosophical exploration of the intersection of science and religion? Written in a clear, sensible style and supported by extensive references."

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