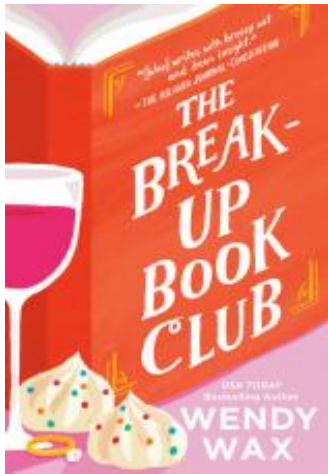


The Break-Up Book Club

by Wendy Wax



About the Book

Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the *USA Today* bestselling author of *TEN BEACH ROAD* and *MY EX-BEST FRIEND'S WEDDING*.

On paper, Jazmine, Judith, Erin and Sara have little in common --- they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine), as well as the growing realization that their lives are not turning out like they expected.

Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town, saddling Sara with a difficult mother-in-law who believes her son could have done better --- not exactly the roommate most women dream of.

With the help of books, laughter and the joy of ever-evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Discussion Guide

1. Have you ever been part of a book club? What is your favorite part of book club? (Did someone say wine?) Have you read books you wouldn't normally have tried if not for the group? What's your favorite book you read with the book club? Do you tend to read more fiction or nonfiction?

2. Jazmine, Erin, Sara and Judith are very different, and yet they become friends through book club. What do you think

draws them together despite their varied ages and backgrounds? Have you made unexpected friends through your book club or at another time in your life?

3. At the beginning of the book, Erin, Sara and Judith all experience a major upheaval in their lives. What are the similarities and differences in how they all handle their altered circumstances? Did you identify with one woman more than the others? Which character, and why?

4. Sara and her mother-in-law don't get along at the beginning of the novel. What draws them together? How do both of their perspectives change throughout the book?

5. Judith struggles to figure out what to do with her life. Has there been a time in your life when you were unsure of your next step? Were you scared, excited or a combination of both? What helped you make a plan for your future?

6. Jazmine's sister wants her to get married, but Jazmine isn't very interested in dating. She's happy on her own. Do you think women still feel more societal pressure to get married than men?

7. Erin views Jazmine as a professional mentor, a role Jazmine embraces. How does Jazmine help Erin? What lessons do you think Erin learns from Jazmine? Do you think it's important for women to support one another personally and professionally? Is there a woman you admire, someone who has helped you navigate difficult times?

8. Sara's mother-in-law tries online dating. Jazmine starts dating at her sister's encouragement. How are their attitudes toward dating different and similar? What factors contribute to these factors? How do you think dating differs in your 20s, 30s, 40s, 50s and 60s? What do you feel is the best way to date --- online, setups from friends and family, or other possibilities? If you're in a long-term relationship, how did you meet your partner?

9. What's your favorite book, and why? What was your favorite book club name mentioned in the book? Which character did you most identify with, and why?

Author Bio

Wendy Wax, a former broadcaster, is the author of 17 novels and two novellas, including JUST BEACHY, THE BREAK-UP BOOK CLUB, MY EX-BEST FRIEND'S WEDDING, BEST BEACH EVER, ONE GOOD THING, SUNSHINE BEACH, A WEEK AT THE LAKE, THE HOUSE ON MERMAID POINT, OCEAN BEACH and TEN BEACH ROAD. The mother of two grown sons, she has left the suburbs of Atlanta for an in-town high-rise, that is eerily similar to the fictional high-rise she created in her 2013 release, WHILE WE WERE WATCHING DOWNTON ABBEY.

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