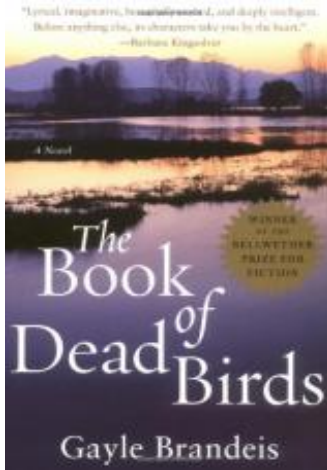


The Book of Dead Birds: A Novel

by Gayle Brandeis



About the Book

Ava Sing Lo has been accidentally killing her mother's birds since she was a little girl. Now in her twenties, Ava leaves her native San Diego for the Salton Sea, where she volunteers to help environmental activists save thousands of birds poisoned by agricultural runoff.

Helen, her mother, has been haunted by her past for decades. As a young girl in Korea, Helen was drawn into prostitution on a segregated American army base. Several brutal years passed before a young white American soldier married her and brought her to California. When she gave birth to a black baby, her new husband quickly abandoned her, and she was left to fend for herself and her daughter in a foreign country.

With great beauty and lyricism, **The Book of Dead Birds** captures a young woman's struggle to come to terms with her mother's terrible past while she searches for her own place in the world.

Discussion Guide

1. Discuss the author's choice to use Keats and Mitchell for the epigraph. How are these passages significant to the novel?
2. Ava recollects the seesaw incident with her mother Helen at Balboa Park. Why was Helen so determined to do this? What did she want to show Ava? Do you think Ava finally sees what her mother intended her to see?
3. Ava is at a crucial point of her life, on the cusp of adulthood. Must she leave her house and her mother to redefine herself. Why?
4. "I unwrap a Crunch bar, let my teeth pass through the deep brown chocolate, the pale crisped rice inside. Such an easy balance between those two flavors; such an uneasy balance in my own life -- chocolate and rice, battling it out, creating

something different, something neither flavor can really claim." Is her skin color her main struggle, or is there more?

5. Discuss the parallel between the birds and women. Is there a social parallel -- the treatment of women by men, culture and society? How does Helen's past as a prostitute fit into this? What is the significance of the dead women Ava finds?

6. Music plays a crucial role in the novel -- Ava finds solace in beating her drum, even if she plays it incorrectly; Helen sings to Ava; and even Ava Sing Lo's name is tied to the theme of music. How does music help reconcile Ava and her mother?

7. The natural world plays a big part in **The Book of Dead Birds**. Were you surprised by the harsh landscapes of Korea and southern California, and is there beauty, after all, in these places?

8. Discuss the title **The Book of Dead Birds**, and how the novel itself -- not just Helen's scrapbook, is a "book of dead birds." Why does Helen keep this scrapbook? What does it mean to her? What does it say about her and about her relationship to her daughter? Is there redemption for the birds and the women at the end of the novel?

Author Bio

Gayle Brandeis is the author of the novel, **THE BOOK OF DEAD BIRDS**, which won Barbara Kingsolver's Bellwether Prize for Fiction in Support of a Literature of Social Change, and **FRUITFLESH: Seeds of Inspiration for Women Who Write**. She lives in Riverside, California, with her husband and two children.

Photo © Priscilla Lezzi

Critical Praise

?[It] has an edgy beauty that enhances perfectly the seriousness of its contents.?

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