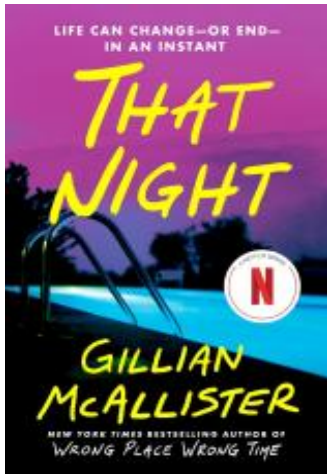

That Night

by Gillian McAllister



About the Book

From the author of the Reese's Book Club pick and *New York Times* bestseller **WRONG PLACE WRONG TIME** comes an electrifying thriller about three siblings torn apart by the cover-up of a death while on a family vacation in Italy.

On vacation in Europe, Frannie makes two urgent phone calls. One to her sister, and one to her brother. The siblings come running, and they find their sister covered in blood, kneeling over an unmoving body.

There's been an accident: Frannie has hit a man with her car, and she needs their help. They bury the body, and they make a promise. They'll never tell anyone.

But when the police come calling, the siblings' lies start to spiral. They begin to doubt their trust in each other.

What really happened that night? And who will be the first to crack?

With the incredible twists and turns and a unique look at family relationships that McAllister has become known for, **THAT NIGHT** is the ultimate summer thriller that asks: What would you do to protect your family?

Discussion Guide

1. The story explores the tension between family loyalty and moral responsibility. How do Joe, Cathy and Frannie navigate this conflict differently, and what does it reveal about their values?

2. Did you find a certain character more relatable out of Joe, Cathy and Frannie? Whose actions would have aligned most with your own if you were in their shoes?
3. How did gender roles and expectations influence the siblings' interactions and decisions?
4. What did you think about the sibling relationships presented by the novel? Did they remind you of your own family relationships? Were there aspects of the relationships here that you found more relatable than others?
5. What does the story suggest about the burden of shared secrets? How does it bring people together --- and tear them apart?
6. What role does the setting of their Italian vacation --- as compared to when they're back in the UK --- play in shaping the story's atmosphere and themes?
7. What do you think happens after the novel concludes? How do you think the events of the story will continue to affect the characters' relationships?
8. How does the story challenge traditional notions of justice? In what ways is justice served (and in what ways is it not)?
9. Which twist surprised you the most?
10. Was there a moment where a character's actions became unforgivable to you?

Author Bio

Gillian McAllister is the *New York Times* bestselling author of the Reese's Book Club Pick *WRONG PLACE WRONG TIME*, *CALLER UNKNOWN*, *FAMOUS LAST WORDS*, *JUST ANOTHER MISSING PERSON*, *EVERYTHING BUT THE TRUTH*, *THE CHOICE*, *THE GOOD SISTER*, *THE EVIDENCE AGAINST YOU*, *HOW TO DISAPPEAR* and the Richard & Judy Book Club pick *THAT NIGHT*. She graduated with an English degree before working as a lawyer. She lives in Birmingham, England, where she now writes full-time. She is also the creator and co-host of the popular "Honest Authors" podcast.

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Publication Date: August 18, 2026

Genres: Domestic Thriller, Fiction, Suspense, Thriller

Paperback: 400 pages

Publisher: William Morrow Paperbacks

ISBN-10: 0063488957

ISBN-13: 9780063488953