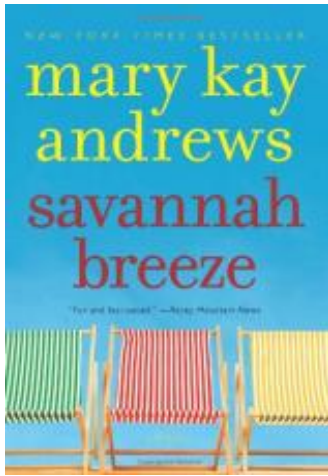


Savannah Breeze

by Mary Kay Andrews



About the Book

Mary Kay Andrews's latest novel has everything: love, a little revenge, and even two great recipes. Her lively main character, BeBe Loudermilk, has great energy and drive, but even the resourceful BeBe takes a hit when a gorgeous con man seduces her and walks away with everything she owns. Well, almost everything. All that's left is a dilapidated 1950s motel on Tybee Island. The Breeze Inn is not this former Savannah deb's kind of haunt, to put it mildly. Soon, though, with her spirit of can-do and the help of a few good friends, BeBe picks herself up and pitches in. What happens along the way, including an attraction to the also dilapidated but fast-improving manager of the Breeze Inn and some innovative decorating ideas, will keep readers staying up late. This is a delectable romp, masterfully written, and it hits all the right notes: serious, fun, and truehearted.

Discussion Guide

1. Were you fooled by Reddy? Were there any clues that he was trouble?
2. Can you imagine losing everything you own in the world, even your clothes? What do you think that you would do?
3. Is this a particularly Southern novel? If so, what are the elements that make it that way?
4. BeBe is a woman who thinks she knows what she wants in life. How does this stand in her way?
5. What does Andrews's portrayal of BeBe's grandparents have to say about aging? Did you find these characters frustrating, charming, or both?
6. Do you believe that people can really change? How do BeBe and Harry change each other? Is this change believable?

7. On page 162 Bebe says, "Up until the day I realized that my second husband, Richard, had that unfortunate penchant for computer porn, I'd always thought of myself as somebody who was naturally lucky." Do you think there is such a thing as "natural luck"?

8. Each of the characters in this story has pride, and shows it in different ways. How do we see this, and what part does pride play in what happens?

9. Would you say that this is a feminist novel? Why or why not?

10. **Savannah Breeze** definitely has a happy ending. What is it about happy endings in general that has such a powerful effect on readers? Are there happy endings in real life?

Author Bio

Mary Kay Andrews is the *New York Times* bestselling author of 30 novels and a cookbook, **THE BEACH HOUSE COOKBOOK**.

A native of St. Petersburg, Florida, she earned a B.A. in journalism from The University of Georgia. After a 14-year career working as a reporter at newspapers including *The Savannah Morning News*, *The Marietta Journal* and *The Atlanta Journal-Constitution*, where she spent the final 10 years of her career, she left journalism in 1991 to write fiction.

Her first novel, **EVERY CROOKED NANNY**, was published in 1992 by HarperCollins. She went on to write 10 critically acclaimed mysteries under her real name, Kathy Hogan Trocheck. In 2002, she assumed the pen name Mary Kay Andrews with the publication of **SAVANNAH BLUES**. In 2006, **HISSEY FIT** became her first *New York Times* bestseller, followed by 14 more *New York Times*, *USA Today* and *Publisher's Weekly* bestsellers. To date, her novels have been published in German, Italian, Polish, Slovenian, Hungarian, Dutch, Czech and Japanese.

She and her family divide their time between Atlanta and Tybee Island, GA, where they cook up new recipes in two restored beach homes, The Breeze Inn and Ebbside --- both named after fictional places in Mary Kay's novels, and both available to rent through Tybee Vacation Rentals. In between cooking, spoiling her grandkids and plotting her next novel, Mary Kay is an intrepid treasure hunter whose favorite pastime is junking and fixing up old houses.

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Publication Date: January 30, 2007

Genres: Fiction

Paperback: 464 pages

Publisher: Harper Paperbacks

ISBN-10: 0060564679

ISBN-13: 9780060564674