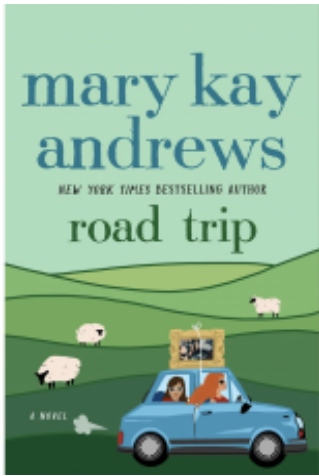


Road Trip

by Mary Kay Andrews



About the Book

Pack your bags for a summer journey shaped by family secrets, long-buried history, and charming men with Irish accents.

Maeve and Therese Dunigan haven't spoken in years. Raised under the same roof in Savannah, the two sisters could not be more opposite --- Maeve the rule follower, Therese the unapologetic rebel. But when their mother's death pulls them back together, they inherit more than just grief: a mysterious painting that may be worth millions if it's real.

Determined to uncover the truth --- and desperately in need of the money --- the sisters set out on a journey to Ireland, tracing their family's roots and the origins of the portrait. What begins as a search for answers soon becomes something deeper --- a reckoning with the past, as they uncover secrets that span generations and reshape everything they thought they knew about their family.

With tensions simmering, the two hit the road and find themselves on twisty lanes, in colorful villages, at local pubs, and with handsome men whose gift of the gab is surpassed only by their charm.

Can Maeve and Therese actually survive the journey without killing each other? Join Mary Kay Andrews on a road trip that will entertain you for miles.

Discussion Guide

1. The novel begins with Therese and Maeve having a rocky relationship. How does their relationship develop and change over the course of the novel?
2. Therese and Maeve are sent to Ireland by their mother, in the hope that they would figure out more about their family

history and get closer as sisters. Do you think it worked? If so, do you think it's because of the trip or another reason?

3. Maeve and Therese's family history drives their story in the novel. What role do you think past family history plays in your life today?

4. Therese is originally characterized quite negatively. How does her character change throughout the novel? Why?

5. The text often inserts old letters from Kathleen to her brother, Tommy. What role do these old letters play in the story? How does the author use these letters to weave past and present together?

6. Kathleen's story of moving to the United States is shown and described in great detail. How does the novel show the immigrant experience? How does being a descendant of an immigrant change someone's perspective on the world and their own family history?

7. To Maeve, being in Ireland is like wearing a pair of shoes that is already broken in. Is returning to your ancestor's homeland necessary to connect with them, or are there other ways to engage with their history and story?

8. What did you think about the ending? Did you find it satisfying? Were there any parts of it you found to be upsetting?

9. Throughout the course of the novel, both sisters have romantic encounters. What did you think about the development of the two romantic relationships? Which one did you root for more?

10. Esme is shown in a negative light until near the end of the novel. What are your thoughts on Esme and her unlikely friendship toward the end of the book?

Author Bio

Mary Kay Andrews is the *New York Times* bestselling author of *THE BEACH HOUSE COOKBOOK* and more than 30 novels, including *ROAD TRIP*, *SUMMERS AT THE SAINT*, *THE WEEKENDERS*, *LADIES' NIGHT*, *SPRING FEVER*, *SUMMER RENTAL*, *THE FIXER UPPER*, *DEEP DISH*, *BLUE CHRISTMAS*, *SAVANNAH BREEZE*, *HISSEY FIT*, *LITTLE BITTY LIES* and *SAVANNAH BLUES*. A former journalist for *The Atlanta Journal Constitution*, she lives in Atlanta, Georgia.

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