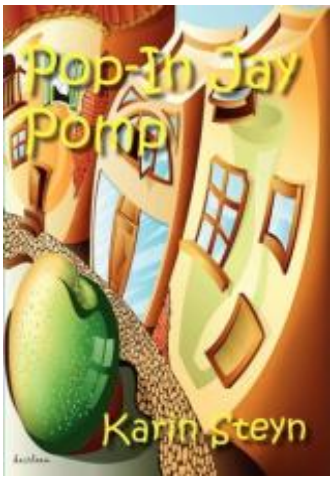
Pop-In Jay Pomp

by Karin Steyn



About the Book

Pop-In Jay Pomp is a young and ambitious man who passes over the mountains through a little town named Comport, on his way to the coast. His curiosity gets the better of him and he spends an entire week in the quaint little town with its silly townspeople. During his stay he meets a puny little official, two sisters and a newspaper editor. He falls in love but realises at the end of the week that destiny is set for him to leave the little town with the promise of return. The book contains 31 chapters (the maximum amount of days in a month). The story starts on a Monday morning and ends on a Friday. Comport, the fictionalized town is very quiet on Monday and extremely busy on Friday. Pop-In Jay finds this odd --- in a 'back to front' adorable way. The book is written with a gentle poetic rhythm. Alliteration and assonance is used to give the words and scenes a fascinating, loveable character that most children will enjoy.

Discussion Guide

1. What does the main character convey in his travels in Comport?

2. How does the author use alliteration to depict the books' main character?

3. Why are the number of chapters important and how is that relevant to the text?

4. Does the fictionalized town of Comport evoke a comparison to a modern city? If so, which one?

Author Bio

Karin Steyn is an experienced school teacher, who has written numerous articles for local South African magazines and

ezines and publishes her first novel, a reading guide for children, after 25 years in the teacher profession.

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Publication Date: March 27, 2009
Paperback: 108 pages
Publisher: Heirloom
ISBN-10: 1849030073
ISBN-13: 9781849030076