Look Again

by Lisa Scottoline



About the Book

When reporter Ellen Gleeson gets a ?Have You Seen This Child?? flyer in the mail, she almost throws it away. But something about it makes her look again, and her heart stops --- the child in the photo is identical to her adopted son, Will.

Her adoption was lawful, but she?s a journalist and won?t be able to stop thinking about the photo until she figures out the truth. As she investigates, Ellen uncovers clues that no one was meant to discover, and when she digs too deep, she risks losing her own life --- and that of the son she loves.

Discussion Guide

1. Look Again really examines the notion of parenthood. What do you think makes someone a parent? Do you think the bond a child has with a non-biological parent can be as strong as one they would have with a biological parent? Why?

2. Lisa?s favorite quote is one from Eleanor Roosevelt: ?A woman is like a tea bag. You never know how strong she is until she?s in hot water.? How does Ellen prove that she is a strong woman? Does Ellen remind you of anyone you know? Could you relate to Ellen, and did you like her? Why or why not?

3. As a journalist, Ellen has a heightened need to find the truth. In this circumstance, was this a good thing, or a bad thing? What would you have done in Ellen?s place? Would you have looked for the truth, even if it meant losing your son? What do you think were Ellen?s motivations?

4. The idea of ?letting go? a child helped shape the whole premise of the book for Lisa, which led her to thinking about who really ?owns? a child. Who do you think ?owns? a child, and what exactly does that mean? If children actually ?own? themselves, what then is the role of parents, and what are the limitations on parenthood?

5. If the child you raised and loved with all your heart actually belonged to someone else, and you were the only one who knew, would you give the child up? How do you think those around you would react? Who in your life would agree with your decision, and who wuld have done the opposite?

6. How would you describe Ellen?s relationship with her father and how do you think it changed over the course of the book? Ellen considered her mother her go to parent. Do you think everyone has a go to parent, and what defines them as such?

7. What effect do you think all the drama in Will?s life will have on him in the future? Do you think things ultimately worked out to his benefit or detriment and why?

8. How do you feel about single parents adopting children? What kind of, if any, additional requirements do you think should be put on single parents before they can adopt? How do you feel about open adoption? Is it better or worse for children? Is it better or worse for the adoptive parents? The biological parents? At what age do you think a child should be told they are adopted?

Author Bio

Lisa Scottoline is the #1 bestselling and Edgar Award-winning author of 38 novels. She is the President of Mystery Writers of America and has been named a Thriller Master by International Thriller Writers. A former trial lawyer, she graduated from the University of Pennsylvania and its law school, where she taught Justice & Fiction, a course she developed. Lisa also co-wrote a series of humorous memoirs with her daughter, novelist Francesca Serritella. There are 30 million copies of Lisa?s books in print, and she is published in 35 countries. She lives on a Pennsylvania farm with an array of disobedient pets, and she wouldn?t have it any other way.

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