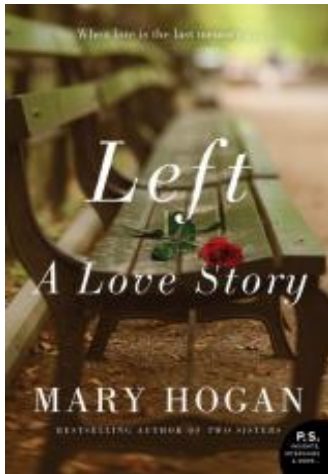


Left: A Love Story

by Mary Hogan



About the Book

When life falls apart, a little fantasy goes a long way?

It started as a dream vacation in Spain, with Fay and Paul Agarra enjoying all the delights of a European holiday. A respected New York City judge, Paul has always been the man Fay can rely on, no matter what. When he inexplicably disappears from a Barcelona street corner, Fay knows something is terribly wrong. Once reunited, Paul shrugs off the episode as a simple misunderstanding --- but Fay suspects her almost perfect life has taken a dark and sudden turn.

Soon there are more signs that Paul is beginning to change. Bouts of forgetfulness lead to mistakes in the courtroom. Simple tasks cause unexplainable outbursts of anger. Fay's worst suspicions are realized when she learns her husband --- her rock, her love, her everything --- is succumbing to the ravages of dementia.

As her husband transforms before her very eyes, Fay copes with her fears by retreating into a fantasy life filled with promise instead of pain. In Fay's invented world, she imagines herself living a glamorous life free from heartache, with a handsome neighbor she barely knows rescuing her from a future she can't accept.

Poignant and beautifully crafted, LEFT is an unforgettable tale about life's aching uncertainties --- and a woman who discovers that somewhere between hope and reality, an unexpected future will find its way forward.

Discussion Guide

While no guide is available at this time, be sure to check out our fiction discussion questions, which may help you in your group's discussion of the book.

Author Bio

Mary Hogan is the bestselling author of TWO SISTERS and the historical novel THE WOMAN IN THE PHOTO. Previous novels include the young adult titles THE SERIOUS KISS, PERFECT GIRL and PRETTY FACE. Mary lives in New York City with her husband, actor Robert Hogan, and their Catahoula Leopard rescue dog, Lucy.

Critical Praise

“A touching novel. The book poignantly portrays Fay’s struggle to come to terms with uncomfortable yet necessary questions about the conditions of love.”

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