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Land of Dreams

by Kate Kerrigan



About the Book

Irish immigrant Ellie Hogan has finally achieved the American Dream. But her comfortable bohemian life on Fire Island, New York, is shattered when her eldest adopted son, Leo, runs away, lured by the promise of fortune and fame in Hollywood. Determined to keep her family intact, Ellie follows him west, uprooting her youngest son and long-time friend Bridie.

In Los Angeles, Ellie creates a fashionable new home among the city?s celebrities, artists and movie moguls. She is also drawn into intense new friendships, including talented film composer Stan, a man far different from any she has ever met, and Suri, a beautiful Japanese woman and kindred spirit, who opens Ellie?s eyes to the injustices of her country.

While Leo is dazzled by Hollywood?s glitz, Ellie quickly sees that the golden glamour masks a world of vanity and greed. Though she tries to navigate them around the dangers of their new home, she will not be able protect them from an even more terrifying threat: war.

Discussion Guide

1. Can you relate to Ellie?s character? Do you think that she is a strong female role model?

2. How has Ellie?s character developed throughout LAND OF DREAMS and the trilogy as a whole?

3. Did you get a good sense of life in 1940s Hollywood?

4. Discuss Ellie?s handling of Suri?s situation and Japanese internment as a theme in the book.

5. Were you satisfied with the ending and the resolution of Ellie?s story overall?

6. Discuss the author?s writing style. Which passage in the book was the most memorable for you?

7. Did any of the secondary characters in this story stand out to you?

8. Discuss the mother?son relationship between Ellie and Leo.

9. If you could ask the author a question, what would it be?

10. Is this book similar to any other books you?ve read recently? Would you recommend LAND OF DREAMS to other readers?

Author Bio

Kate Kerrigan is the author of two previous novels in the UK. She lives in Ireland with her husband and their two sons.

Critical Praise

?Kerrigan captures the 1942 Hollywood milieu nicely with her sure touch for historical fiction.?

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