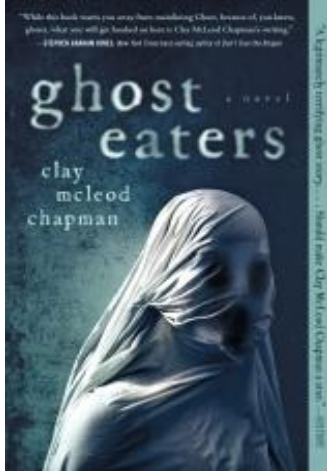


Ghost Eaters

by Clay McLeod Chapman



About the Book

One of *Vulture*'s Best Horror Novels of 2022, this terrifying supernatural page-turner will make you think twice about opening doors to the unknown.

One of the Best Horror Novels of 2022 at *Vulture*, *Paste*, *Book Riot* and *CrimeReads*

September 2022 LibraryReads Pick

October 2022 Indie Next Pick

Erin hasn't been able to set a single boundary with her charismatic but reckless college ex-boyfriend, Silas. When he asks her to bail him out of rehab --- again --- she knows she needs to cut him off. But days after he gets out, Silas turns up dead of an overdose in their hometown of Richmond, Virginia, and Erin's world falls apart.

Then a friend tells her about Ghost, a new drug that allows users to see the dead. *Wanna get haunted?* he asks. Grieving and desperate for closure with Silas, Erin agrees to a pill-popping ?séance.? But the drug has unfathomable side effects --- and once you take it, you can never go back.

Discussion Guide

1. At the beginning of the book, readers are introduced to college friends Silas, Erin, Amara and Tobias in a cemetery. What were your first impressions of the group? And how does it foreshadow future events?
2. After losing Silas to an overdose, Erin is dealing with both guilt and grief. Which emotion do you think drives her to take a drug like Ghost?

3. The pill-popping séance that Erin, Amara and Tobias have occurs in an unfinished and abandoned housing development. Why do you think the author chose this setting?
4. Erin experiences unfathomable side effects under the influence of ghost. Which side effect stuck with you the most? And why do you think she kept going back for more?
5. Would you take a pill like Ghost for the opportunity to be reunited with a loved one?
6. The aftermath of addiction is horrifying. Did you find how addiction is depicted in this book relatable?
7. How do you think the use of the supernatural captured the real-life horrors of addiction and America's sordid history?
8. What do you imagine happens to Erin after the book ends?

Author Bio

Clay McLeod Chapman is the creator of the storytelling session "The Pumpkin Pie Show" and the author of *REST AREA*, *NOTHING UNTOWARD* and *The Tribe* trilogy. He is the co-author, with *Nightmare Before Christmas* director Henry Selick, of the middle-grade novel *WENDELL AND WILD*. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb* and *Edge of Spiderverse*. He also writes for the screen, including *The Boy* (SXSW 2015), *Henley* (Sundance 2012) and *Late Bloomer* (Sundance 2005).

Critical Praise

"Shades of *Flatliners* and addiction drama pepper this tale about a woman who learns her college sweetheart died of an overdose --- from a drug that allows folks to see the dead."

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