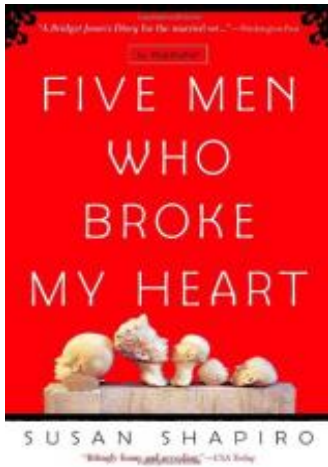


Five Men Who Broke My Heart

by Susan Shapiro



About the Book

In this honest, hilarious, fiercely intelligent memoir, journalist Susan Shapiro dares to do what every woman dreams of: track down the five men who'd broken her heart and find out what really went wrong. Between the ages of thirteen and thirty-five, Susan had plunged into love, heart-first, five times. One bad breakup was more hurtful and humiliating than the next.

With insight and daring, Susan chronicles her six-month-long journey back down a road strewn with romantic regret. Although for years she'd blamed her boyfriends for their flagrant infidelity, ludicrous faults, and immature foibles, to her shock she can now suddenly pinpoint the exact moment where she herself screwed up each relationship.

A successful freelance writer living in Manhattan, Susan Shapiro was in the midst of a midlife crisis she called her "no-book-no-baby summer." Married for five years to Aaron, a workaholic TV comedy writer always on the road, she was beginning to wonder if she'd remain book- and babyless forever. Then the phone rang, and it was Brad, a college flame who'd become a Harvard scientist with a book coming out. Susan offers to interview him, and she winds up launching into all the intense, invasive questions she'd always wanted to ask him. To her surprise, he answers them! This ignites a spark that sends her on a cross-country jaunt back through her lust-littered past.

While Brad is still single, she finds that Heartbreaks Number Two, Three, and Four are not. George, a theater professor, and Richard, a music biographer, are happily married with children. Tom, a handsome blond lawyer in L.A., is getting divorced. Just as it's becoming easy to worm her way back into her exes' good graces, she crashes head-on with David, a wry Canadian root canal specialist. ("It's the equivalent of what you did to me emotionally," she tells him.) She then gut-wrenchingly relives the agony of splitting up with her first love all over again. Yet somewhere between the tantalizing what-ifs and bittersweet might-have-beens, she finds what she's been searching for all along.

Part relationship manifesto, part confessional, and part valentine to the males in her life she adores, **Five Men Who Broke My Heart**

is for anyone who has ever wondered what became of their first love. Or second, third, fourth, or fifth...

Discussion Guide

1. Brad's call sparks a host of reactions in Susan-professional insecurity, nostalgia for the past, and a rekindled attraction. How does the reality of Brad measure up to her memories of him? What does their reunion indicate about the nature of a "good match?"
2. Susan's friendship with Claire is a constant throughout the memoir; her shoes almost serve as bookends around the first and last chapters. Are the traits of a lasting friendship the same as those for a lasting romance? Is it realistic to expect husbands to respond like best friends?
3. Was George, the theater professor, a suitable bridge between Brad and marriage? Or did George only reduce the likelihood that Susan would commit to Aaron?
4. Tom, the Robert Redford of Susan's campus, was one of the few suitors her family liked. Are relatives good barometers of matchmaking? Did cross-country distance enhance or defeat Susan's relationship with Tom?
5. Chapter Five ends with several philosophical quotes about love, including Aaron's assertion that "you marry your dark side" and Iris Murdoch proposing that "being married is the best possible way of being alone." Susan also wonders whether her self-sufficiency made her attractive to Aaron. Do you agree with the assertions in those two quotes?
6. What did Richard and his dog teach Susan when she lived with them? Had Richard become more honest by the time they reunited?
7. David writes that Susan viewed him as "just another commodity to be dealt with" and sends a stinging assessment of her attitude toward men. To what do you attribute his perception? Is it ever possible to uncover the facts of a love story?
8. Which of Susan's five ex-boyfriends is the most appealing to you?
9. In the initial portions of **Five Men Who Broke My Heart**, Susan feels that her life is mediocre compared to that of her siblings and friends. What measure of personal achievement-parental, professional, financial, or otherwise-bears the most significance in your family or community?
10. How does Claire's romantic history compare to Susan's? What do you think might account for the differences and similarities?
11. Discuss the presence of New York as a backdrop in Susan's adult life. What makes it the right place for her now? What is it like for her to journey home? Are these contrasting landscapes significant in terms of how her life unfolded?
12. How would you characterize the storytelling voice of this memoir: humorous, tragic, or something else altogether? What devices as a reporter and book reviewer served Susan well in crafting **Five Men Who Broke My Heart**? If the book weren't identified as a memoir, would you have called it a novel?

13. Do Susan's five exes reflect any sort of evolution in terms of her emotional growth?
14. If her family applied its penchant for diagnosis to Susan's love life, what terminology would they probably use? What would be the prognosis?
15. Did the men in Susan's family influence her expectations of men later in life? Do Susan and her mother share any common approaches to being a wife?
16. If you were to produce a love chart like the one provided in Chapter Fifteen, what would it look like? Would you be able to construct one from memory, or would interviews and fact-checking be necessary?
17. Aaron and Susan are both professional wordsmiths, but they work in quite different aspects of the industry. What do their varied audiences and attitudes toward work reflect about their personalities?
18. The memoir concludes with several powerful images, including the birthday gift that induces Susan to become more technologically independent, and the visit that makes her realize her aging parents are becoming less independent. What snapshot of love is shared in these passages?
19. The therapist Dr. G. tells Susan: "Love doesn't make you happy. Make yourself happy." Why is this the most important advice of the book?
20. Can you find similarities in Susan's connections with her family and her connections to each of the five men? Have the loves in your life recreated relationships with any of your relatives?
21. With each of the five men, Susan is surprised to discover places she screwed up in each relationship. Can you pinpoint what her mistakes were? In breakups, why is it more interesting and important to be self-critical than to play victim?
22. Susan didn't marry Aaron until she was thirty-five, the age that the poet Rilke recommended writers wed. What are the benefits of waiting to marry?

Author Bio

Susan Shapiro's work has appeared in *The New York Times*, *The Washington Post*, *Los Angeles Times*, *The Boston Globe*, *The Village Voice*, *The Nation*, *Cosmopolitan*, *People*, and many other publications. She lives with her husband in Greenwich Village, where she teaches writing at New York University and the New School.

Critical Praise

"A delightfully kaleidoscopic autobiography of an impulsive and passionate woman who comes of age with style... Shapiro's often funny and always heartfelt recollections of past relationships are so entertaining, it's a shame she doesn't

have an endless supply of material."

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