

Everyone Is Lying to You

by Jo Piazza



About the Book

The #tradwife murder mystery we've all been waiting for. From the bestselling author of *THE SICILIAN INHERITANCE* and the creator of the "Under the Influence" podcast comes an explosive thriller about two estranged friends, a grisly murder, a sudden disappearance, and the truly shocking revelation that everyone is lying to you about something.

Lizzie and Bex were best friends in college. After graduation, Bex vanished, leaving Lizzie confused and devastated.

Fifteen years later, Bex is now Rebecca Sommers, a "traditional" Instagram influencer with millions of followers who salivate over her perfect life on her ranch with her five children and handsome husband, Gray. Lizzie is a struggling magazine writer, watching reels while her young children demand her attention.

One night out of the blue, Bex calls Lizzie with a career-making proposition --- an exclusive interview with her about her multimillion-dollar business venture and an invitation to MomBomb, the high-profile influencing conference.

At the conference, Bex goes missing, and Gray is found brutally murdered on their ranch. Lizzie finds herself plunged into the dark side of the cutthroat world of social media that includes jealousy, sordid affairs, swingers and backstabbing. She must learn who her old friend has become and who she has double-crossed to try to find her, clear her name and maybe even save her life.

Piazza's master storytelling and razor-sharp insight into the world of social media brings us a pulpy, juicy and cleverly plotted read that will have you guessing all the way through and leave you gasping for more.

Discussion Guide

1. How do you feel about online influencers? Are there any you follow in real life? Are there any you have had to stop following?
2. What does authenticity mean to the characters in the book? How do they view it in their personal lives versus their online lives? Do you think our addiction to social media has created a difference between how we put ourselves out there online and the real us? How does the book explore the gap between online personas and reality?
3. "[The tradwives are] all pushing this arcadian fantasy of homemaking and living off the land, the anti-girl bosses, when they're all building capitalist empires." (p. 212) How does money impact people's decisions in the book?
4. How does the book explore the lies people tell? Are any of these lies justified, or are they always harmful? To what extent are the deceptions in the novel driven by economic necessity versus personal choice?
5. Have you ever been ghosted by a good friend? How did it impact you? And, alternatively, have you ever ghosted a friend? How did that change your life?
6. What does Bex's transformation into "Rebecca Sommers" reveal about identity and reinvention in the digital age?
7. What revelations about the dark side of social media surprised you the most?
8. How does the novel address the commodification of family life and motherhood? How have you seen this impact your own life?
9. Rebecca wonders what people would think of the hashtag #MyPersonalHell. How does Jo Piazza use irony and dark humor throughout the novel?
10. How does the novel critique or complicate traditional gender roles, particularly through Rebecca's online persona?
11. Lizzie contemplates becoming an influencer herself. What aspects of influencer culture attract her and what aspects repel her? What attracts or repels you?

Author Bio

Jo Piazza is the internationally bestselling author of 13 books, including the "Good Morning America" Book Club pick *WE ARE NOT LIKE THEM* with Christine Pride. She's also the host of the critically acclaimed "Under the Influence" podcast. Her work has been featured in *The New York Times* and *The Wall Street Journal*, among other publications. She lives in Philadelphia with her husband and three feral children.

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