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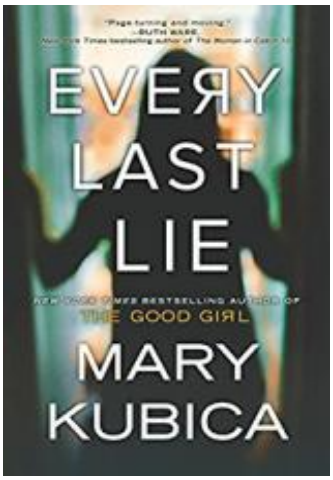
Every Last Lie

by Mary Kubica



About the Book

New York Times **bestselling author of THE GOOD GIRL Mary Kubica is back with another exhilarating thriller as a widow's pursuit of the truth leads her to the darkest corners of the psyche.**

Clara Solberg's world shatters when her husband and their four-year-old daughter are in a car crash, killing Nick while Maisie is remarkably unharmed. The crash is ruled an accident?until the coming days, when Maisie starts having night terrors that make Clara question what really happened on that fateful afternoon.

Tormented by grief and her obsession that Nick's death was far more than just an accident, Clara is plunged into a desperate hunt for the truth. Who would have wanted Nick dead? And, more important, why? Clara will stop at nothing to find out --- and the truth is only the beginning of this twisted tale of secrets and deceit.

Told in the alternating perspectives of Clara's investigation and Nick's last months leading up to the crash, master of suspense Mary Kubica weaves her most chilling thriller to date --- one that explores the dark recesses of a mind plagued by grief and shows that some secrets might be better left buried.

Discussion Guide

1. What do you think is the significance of the title EVERY LAST LIE?

2. After Clara learns of Nick?s death, she is unable to bring herself to tell Maisie that he has died. Do you believe she?s in denial of his death, or is she trying to protect Maisie? How might you have responded in a similar situation?

3. Motherhood is a theme in the novel, both Clara as a mother to Maisie and Felix, as well as Clara?s relationship to her own mother, Louisa. Many of these relationships are strained. How might Clara?s relationship with Louisa (as well as

the effects of Louisa?s dementia on their relationship), influence the type of mother Clara has become?

4. Clara is overwhelmed by grief, caring for her children, the needs of her aging parents; she?s also unable to sleep. What impact does this have on her mind in the days after Nick has died? Do these elements play a role in her desperate need to assign blame for Nick?s death?

5. The stages of grief are often noted as denial, anger, bargaining, depression and acceptance. In what ways does Clara go through each of these in EVERY LAST LIE?

6. Who are the villains in the novel? Which do you feel contributed to Nick?s death, either directly or indirectly?

7. Nick digs himself into a hole through his omissions and, instead of admitting to Clara what he has done, he only digs deeper. How do you think Clara would have responded had he been honest with her from the outset? Is there a point in which Nick?s omissions are no longer forgivable? If you were in Clara?s shoes, would you have forgiven Nick for these?

8. At the end of the novel, Clara has accepted Nick?s death. How do you envision her life and her relationships with her children and her parents in the years to come?

Author Bio

Mary Kubica is the *New York Times* and *USA Today* bestselling author of many suspense novels, including THE GOOD GIRL, PRETTY BABY, DON?T YOU CRY, EVERY LAST LIE, WHEN THE LIGHTS GO OUT, THE OTHER MRS., LOCAL WOMAN MISSING, JUST THE NICEST COUPLE, SHE'S NOT SORRY and IT'S NOT HER.

A former high school history teacher, Mary holds a Bachelor of Arts degree from Miami University in Oxford, Ohio, in History and American Literature. She lives outside of Chicago with her husband and two children.

Her first novel, THE GOOD GIRL, was an Indie Next pick in August 2014, received a Strand Critics Nomination for Best First Novel, and was a nominee in the Goodreads Choice Awards in Debut Goodreads Author and in Mystery & Thriller for 2014.

LOCAL WOMAN MISSING was an Indie Next pick in May 2021, a nominee in the Goodreads Choice Awards in Mystery & Thriller for 2021, and a finalist for an Audie Award.

Mary?s novels have been selected as Amazon Best Books of the Month and have been LibraryReads selections. They?ve been translated into over 30 languages and have sold over two million copies worldwide. She?s been described as ?a helluva storyteller? (*Kirkus Reviews*) and ?a writer of vice-like control? (*Chicago Tribune*), and her novels have been praised as ?hypnotic? (*People*) and ?thrilling and illuminating? (*Los Angeles Times*). She is currently working on her next novel.

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Publication Date: May 29, 2018

Genres: Fiction, Psychological Suspense, Psychological Thriller, Suspense, Thriller

Paperback: 384 pages

Publisher: Park Row

ISBN-10: 0778330923

ISBN-13: 9780778330929