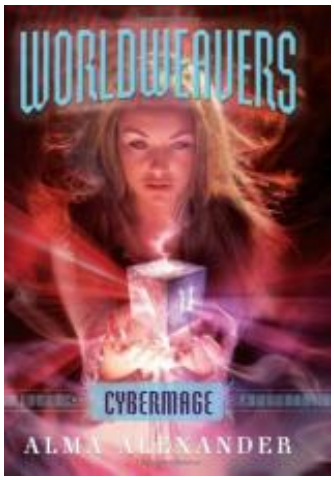
Cybermage

by Alma Alexander



About the Book

When Thea Winthrop and her friends are called in by the Federal Bureau of Magic to unlock the magic cube left behind by the world?s last great Elemental Mage, they hardly expect to find... Nikola Tesla himself. In a race of time to retrieve Tesla?s lost magic before it is stolen by the Alphiri, Thea must take a stand against the strongest magical authorities of her world as she learns to follow her own heart and refuses to give up on her own beliefs and principles.

Discussion Guide

1. *Harry Potter* is set in an English boarding school; Thea?s school is in America?s Pacific Northwest. What are the differences between these worlds?

2. Thea Winthrop encounters several figures from Native American mythology. What can you find out about Grandmother Spider, Coyote the Trickster, and the Sun God? What gods and mythological figures are specific to different North American tribes? There are equivalent mythological figures in many different cultures --- can you find out more about the Trickster character in other settings?

3. Thea meets an Anasazi shaman. Who were the Anasazi? Where did they live? When? What happened to them? What does a shaman do, what is his importance? Can the shaman be a woman?

4. The real Nikola Tesla was sometimes called ?The Wizard of the West.? What achievements gave him that nickname?

5. In **Cybermage**, Thea is asked to give freely of something that is precious to her - without guarantee that she will get anything in return. Why is there such power in a ?gift freely given?? Would you have made the same choice in Thea?s place?

6. In the third book of the trilogy, the lines between Good and Evil get blurred. Some characters whom Thea had thought of as friends turn out to have their own agendas. How does Thea figure out who her real friends are?

7. In the beginning of Thea?s story, she was the Girl Who Couldn?t. By the end of the third book, she is someone quite different. How does she change over the course of all three books? What do you think she has learned --- about herself, about her world? How does power change her?

8. How do Thea and her group of friends influence and change one another? What can they learn from each other? How important is friendship in the end?

Author Bio

Alma Alexander is a Pacific Northwest novelist who writes for both adults (**The Hidden Queen**, **Changer of Days**, **The Secrets of Jin Shei**), and Young Adults, (the *Worldweavers* trilogy: **Gift of the Unmage**, **Spellspam**and **Cybermage**). Her work has been translated into 14 languages, including Hebrew, Turkish, and Catalan. She is currently at work on a new series of alternate history novels with roots in Eastern Europe. She lives in Bellingham, WA, with her husband, two cats, and assorted visiting wildlife.

Critical Praise

"Alma Alexander has done it again, somehow weaving our modern world with the world of magic and fantasy. Creating a hybrid full of beauty and wonder that will astound everyone... This book was amazing."

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Publication Date: February 10, 2009
Hardcover: 432 pages
Publisher: HarperTeen
ISBN-10: 0060839619
ISBN-13: 9780060839611