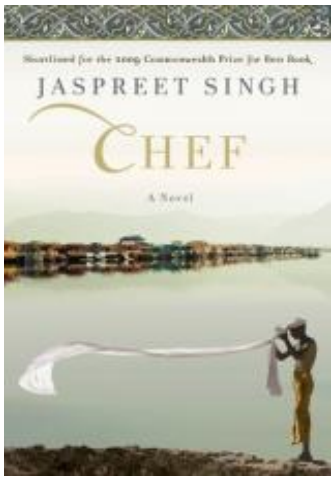
Chef

by Jaspreet Singh



About the Book

Kirpal Singh is on his way back to Kashmir. He has just received two important pieces of news. First, he has been hired by his former boss, the governor of Kashmir, to cater his daughter?s wedding. Secondly, he has a brain tumor that will end his life in a matter of months. Watching India slide by from his second-class train seat, Kirpal reflects on the circumstances that forced him to leave Kashmir and quit the army fourteen years ago.

Kirpal never intended to join the Indian army, but his father, a decorated major, died in a plane crash on the Siachen glacier above Kashmir, and Kirpal yearns to see his father?s frozen gravesite. He joins the kitchen of General Kumar, a powerful leader who will soon be elected governor of Kashmir. Kirpal?s mentor in the kitchen is Chef Kishen, a radical cook of all kinds of international cuisine. But the army has big plans for Kirpal, and he soon replaces Kishen as head chef. Kishen is exiled to the army base atop the Siachen glacier, where his revolutionary impulses soon come to a drastic climax.

Lonely in the picturesque valley, Kirpal finds himself falling for an enemy woman: a suspected Pakistani terrorist named Irem. When Irem disappears mysteriously, Kirpal discovers the dark underbelly of Indian politics and abruptly quits the army. Now, returning to Kashmir to cook one last meal for the state?s military elite, Kirpal will learn of Irem?s surprising fate, and face the waning days of his own life.

By turns comic and gravely poetic, **Chef** reveals the taste of corruption within the rich, seductive flavors of Kashmir.

Discussion Guide

1. Discuss the setting of **Chef**. If Kashmir is considered a ?shadow of paradise? (13), why does Kirpal sense ?a mingling of sadnesses here? (41)? Whose sadness is evident in Kashmir? How does the mood of the state relate to its natural beauty?

2. Explain Kirpal Singh?s reasons for returning to Kashmir after a 14-year absence. What does Kirpal seek in the valley city of Srinagar? What does he ultimately find there and what disappointments await him at the end of his journey?

3. What does the army expect of Kirpal when he first arrives to serve General Sahib? How does Kirpal, in turn, meet and thwart the army?s expectations? What role does Kirpal?s father, Major Iqbal Singh, play within the army?s expectations and Kirpal?s ambitions?

4. What are Kirpal?s first impressions of Chef Kishen? How does Kirpal?s relationship with Kishen change over the course of the novel? What important lessons does Kirpal learn from Kishen, and where do the two chefs radically diverge?

5. Much of the action of Chef takes place in memory, as Kirpal looks back on past events during his journey back to Kashmir. What is the effect of this retrospective view? What attitude does Kirpal seem to have toward his memories of Kashmir?

6. Several love interests cross Kirpal?s path: Patsy Chowdhry, the Kashmiri woman washing apples; the nurse; and Irem. Why is Kirpal attracted to each of these women? Why has Kirpal remained single all these years?

7. Discuss the differences between Kishen and Kirpal?s styles of cooking. What are the signature dishes of each chef? What techniques and philosophies of food does Kirpal learn from Kishen, and what styles does he develop independently of his mentor? How does Irem also influence Kirpal?s approach to cuisine?

8. What emotional and physical effect does the Siachen glacier have on Chef Kishen? Discuss his scene of violence and suicide on the glacier. What is Kishen protesting? How does Kirpal react to Kishen?s revolutionary actions? Was Kishen?s protest effective in the end? Why or why not?

9. Rubiya grows up in the years of Kirpal?s absence from Srinagar. How has Rubiya?s life changed over the past fourteen years? What realizations does she have about the political situation between Pakistan and India? How does her poetry and journalism express these realizations? Whose form of political protest seems more effective: Rubiya?s or Kishen?s? Why?

10. What effects from the brain tumor does Kirpal begin to see and feel on his journey from Delhi to Kashmir? How does he seem to be dealing with his illness? How does General Sahib?s death affect Kirpal?s chances of recovery?

11. Rubiya writes, ?I feel the story of Soofiya [Irem] and little Naseem is the story of the whole of Kashmir? (233). How does Irem?s story represent the beauty, troubles, and conflicts of Kashmir? Is Irem a terrorist, as accused? Why or why not?

12. Thinking about his ailing mother, Kirpal realizes, ?Cooking was her way to say how she felt towards people close to her? (246). How does Kirpal also use cooking as a means of communication? In which scenes does Kirpal attempt to

express his feelings through food?

13. Discuss General Kumar?s leadership in Kashmir. What sort of leader is he? What relationship did he have with Major Iqbal Singh, Kirpal?s father? How does he fare during military scandals, such as Colonel Chowdhry?s ?coffin scam?? How have politics affected his personal and family life?

14. Chef includes a hand-drawn map of the Siachen glacier, a complete recipe for Rogan Josh, and lines of Arabic script that depict Kirpal and Irem?s first conversation. What do these extra elements add to the experience of reading Chef?

15. Discuss Jaspreet Singh?s writing style. What passages of Chef are particularly poetic? How does he bring the landscape of the Kashmiri valley and the Siachen glacier to life? What foods are described in particularly lush detail?

Author Bio

Born in Punjab, and brought up in Kashmir and in several cities in India, Jaspreet Singh is a former research scientist with a PhD in chemical engineering from McGill University. His debut collection of short stories, SEVENTEEN TOMATOES, won the 2004 McAuslan First Book Prize. CHEF, his first novel, won the Georges Bugnet Award for Fiction; was longlisted for the 2010 International IMPAC Dublin Literary Award; and was shortlisted for four awards, including the 2009 Commonwealth Writers? Prize for Best Book in the Region. He lives in the Canadian Rockies.

Critical Praise

"A kaleidoscopic journey through one of the most beautiful yet besieged areas in the world --- Jaspreet Singh brings out the full poetry and heartbreak of Kashmir."

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