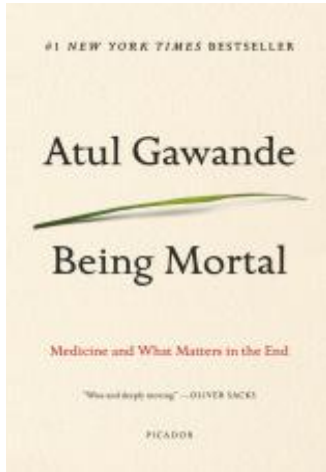


# Being Mortal: Medicine and What Matters in the End

by Atul Gawande

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## About the Book

**In BEING MORTAL, bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending**

Medicine has triumphed in modern times, transforming birth, injury and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering.

Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified.

Full of eye-opening research and riveting storytelling, BEING MORTAL asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

## Discussion Guide

1. Why do we assume we will know how to empathize and comfort those in end-of-life stages? How prepared do you feel to do and say the right thing when that time comes for someone in your life?
2. What do you think the author means when he says that we've "medicalized mortality"? How does *The Death of Ivan Ilyich*

illustrate the suffering that can result? Have you ever witnessed such suffering?

**3.** As a child, what did you observe about the aging process? How was mortality discussed in your family? How do your family's lifespan stories compare to those in the book?

**4.** Have you ever seen anyone die? What was it like? How did the experience affect your wishes for the end of your own life?

**5.** What surprising facts did you discover about the physiology of aging? Did Dr. Gawande's descriptions of the body's natural transitions make you more or less determined to try to reverse the aging process?

**6.** Did you read Alice Hobson's story as an inspiring one, or as a cautionary tale?

**7.** Do you know couples like Felix and Bella? The last days for Bella were so hard on Felix, but do you think he'd have had it any other way? Was there anything more others could have done for this couple?

**8.** Chapter 4 describes the birth of the assisted-living facility concept (Park Place), designed by Keren Wilson to provide her disabled mother, Jessie, with caregivers who would not restrict her freedom. Key components included having her own thermostat, her own schedule, her own furniture and a lock on the door. What does it mean to you to treat someone with serious infirmities as a person and not a patient?

**9.** What realities are captured in the story of Lou Sanders and his daughter, Shelley, regarding home care? What conflicts did Shelley face between her intentions and the practical needs of the family and herself? What does the book illustrate about the universal nature of this struggle in families around the globe?

**10.** Reading about Bill Thomas's Eden Alternative in Chapter 5, what came to mind when he outlined the Three Plagues of nursing home existence: boredom, loneliness and helplessness? What do you think matters most when you envision eldercare?

**11.** How would you answer the question Gawande raises in Chapter 6 regarding Sara Monopoli's final days: "What do we want Sara and her doctors to do now?"

**12.** The author writes, "It is not death that the very old tell me they fear. It is what happens short of death?" (55) What do you fear most about the end of life? How do you think your family would react if you told them, "I'm ready?" How do we strike a balance between fear and hope, while still confronting reality?

**13.** In Josiah Royce's book, *THE PHILOSOPHY OF LOYALTY*, he explores the reasons why just food, safety, shelter, etc. provide an empty existence. He concludes that we all need a cause beyond ourselves. Do you agree? What are your causes? Do you find them changing as you get older?

**14.** Often medical treatments do not work. Yet our society seems to favor attempts to “fix” health problems, no matter the odds of their success. Dr. Gawande quotes statistics that show 25% of Medicare spending goes to the 5% of patients in the last stages of life. Why do you think it’s so difficult for doctors and/or families to refuse or curtail treatment? How should priorities be set?

**15.** What is your attitude, as you put it into practice, toward old age? Is it something to deny or avoid, or a stage of life to be honored? Do you think most people are in denial about their own aging?

**16.** Discuss the often-politicized end-of-life questions raised in the closing chapters of *BEING MORTAL*. If you had to make a choice for a loved one between ICU and hospice, what would you most want to know from them? Susan Block’s father said he’d be willing to go through a lot as long as he was able to still “eat chocolate ice cream and watch football on television.” What would you be willing to endure and what would you not be willing to endure for the possibility of more time?

**17.** As the author learns the limitations of being Dr. Informative, how did your perception of doctors and what you want from them change? What would you want from your doctor if you faced a serious illness?

**18.** Doctors, and probably the rest of us, tend to define themselves by their successes, not their failures. Is this true in your life? At work, in your family, at whatever skills you have? Should we define ourselves more by our failures? Do you know people who define themselves by their failures? (Are they fun to be with?) How can doctors, and the rest of us, strike a balance?

**19.** In Chapter 8, Dr. Gawande describes the choices made by his daughter’s piano teacher, Peg Bachelder. Her definition of a good day meant returning to teaching, culminating in two concerts performed by her students. If you were facing similar circumstances, what would your good day look like?

**20.** How was your reading affected by the book’s final scene, as Dr. Gawande fulfills his father’s wishes? How do tradition and spirituality influence your concept of what it means to be mortal?

## **Author Bio**

Atul Gawande is the author of four bestselling books: *COMPLICATIONS*, a finalist for the National Book Award; *BETTER*, selected by Amazon.com as one of the 10 best books of 2007; *THE CHECKLIST MANIFESTO*; and his latest book, *BEING MORTAL: Medicine and What Matters in the End*. He is also a surgeon at Brigham and Women’s Hospital in Boston, a staff writer for *The New Yorker*, and a professor at Harvard Medical School and the Harvard School of Public Health. He has won the Lewis Thomas Prize for Writing about Science, a MacArthur Fellowship and two National Magazine Awards. In his work in public health, he is Executive Director of Ariadne Labs, a joint center for health systems innovation, and chairman of Lifebox, a nonprofit organization making surgery safer globally. He and his wife have three children and live in Newton, Massachusetts.

## Critical Praise

?Beautifully crafted.... BEING MORTAL is a clear-eyed, informative exploration of what growing old means in the 21st century.... This should be mandatory reading for every American.?

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