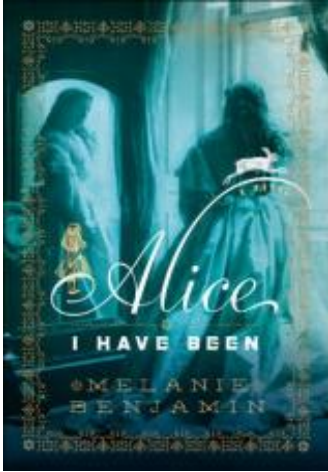


Alice I Have Been

by Melanie Benjamin



About the Book

Part love story, part literary mystery, Melanie Benjamin's spellbinding historical novel leads readers on an unforgettable journey down the rabbit hole, to tell the story of a woman whose own life became the stuff of legend. Her name is Alice Liddell Hargreaves, but to the world she'll always be known simply as "Alice," the girl who followed the White Rabbit into a wonderland of Mad Hatters, Queens of Hearts, and Cheshire Cats. Now, nearing her eighty-first birthday, she looks back on a life of intense passion, great privilege, and greater tragedy. First as a young woman, then as a wife, mother, and widow, she'll experience adventures the likes of which not even her fictional counterpart could have imagined. Yet from glittering balls and royal romances to a world plunged into war, she'll always be the same determined, undaunted Alice who, at ten years old, urged a shy, stuttering Oxford professor to write down one of his fanciful stories, thus changing her life forever.

Discussion Guide

1. What social forces motivate each of the characters to deny Dodgson's inappropriate attention to Alice?
2. Alice became famous through no fault of her own. Can you come up with a modern day version of Alice? How do their lives compare?
3. Alice refuses to read ALICE IN WONDERLAND until she is well into her 80's. Why do you think she avoids reading the story she inspired?
4. The relationships between Alice and her sisters Ina and Edith range from rivalry to a life-long bond. What effects do these have on Alice, and what are the consequences?

5. What part of the book speaks to you and your experiences in life?
6. How does Benjamin take both the reader and Alice from ignorance and denial to the self-realization of her complicity in the ruptured friendship with Rev. Dodgson? Is this believable?
7. While Alice's sister lies dying, Mama asks Alice "Why couldn't it be you? You've never brought me anything but pain, while she has brought me nothing but joy." What kind of effect do you think this has on Alice for the rest of her life? Did it affect the way Alice thought of her own children?
8. The photos Lewis Carroll (or the Rev. Charles Lutwidge Dodgson) took of Alice Liddell capture a look that can be described as wise beyond her years --- what do you think is behind that look?
9. How much did the Victorian setting play a role in this book?
10. Before reading Benjamin's novel, had you already read ALICE'S ADVENTURES IN WONDERLAND? If so, does it make you want to read it again? Why or why not?
11. What do you think of an author writing a biographical novel using only notes and references and filling in the gaps with intelligent supposition?

Author Bio

Melanie Benjamin is the *New York Times* bestselling author of nine works of historical fiction: ALICE I HAVE BEEN, THE AUTOBIOGRAPHY OF MRS. TOM THUMB, THE AVIATOR'S WIFE, THE SWANS OF FIFTH AVENUE, THE GIRLS IN THE PICTURE, MISTRESS OF THE RITZ, THE CHILDREN'S BLIZZARD, CALIFORNIA GOLDEN and THE WINDSOR AFFAIR.

Her novels have been translated in over 15 languages, featured in national magazines such as *Good Housekeeping*, *People* and *Entertainment Weekly*, and optioned for film.

Melanie is a native of the Midwest, having grown up in Indianapolis, Indiana, where she pursued her first love, theater. After raising her two sons, Melanie, a lifelong reader (including being the proud winner, two years in a row, of her hometown library's summer reading program!), decided to pursue a writing career. After writing her own parenting column for a local magazine, and winning a short story contest, Melanie published two contemporary novels under her real name, Melanie Hauser, before turning to historical fiction.

Melanie lives in Chicago with her husband. In addition to writing, she puts her theatrical training to good use by being a member of the Authors Unbound speakers bureau. When she isn't writing or speaking, she's reading. And always looking for new stories to tell.

Photo Credit: Maria Rivera

Alice I Have Been

by Melanie Benjamin

Publication Date: January 12, 2010

Genres: Fiction, Historical Fiction

Hardcover: 368 pages

Publisher: Delacorte Press

ISBN-10: 0385344139

ISBN-13: 9780385344135